CASA Y MAS Interview translation...

"I AM MODERNIST BECAUSE I BELIEVE IN EVOLUTION AND ADAPTATING TO NEW TRENDS WHILE ALWAYS MAINTAINING A CLASSICAL VISION." – Jay Britto

His style, which strongly reflects a mixture of classic and modern, has made Peruvian interior designer Jay Britto well-known in cities like Miami and New York. With more than 16 years of experience gained at the helm of Britto Charette - which he founded with his partner David Charette - in the state of Florida, he talks about what he is passionate about.

Your favorite city? NY. A book that inspires you? "Building Art: The Life and Work of Frank Gehry," by US architecture critic Paul Goldberger. The design is ... primordial for the evolution of the human race. Whether it's the design of a spaceship or a simple clothes hanger. A style that identifies you? Of course, the classic-modern design. A time you would like to go back to? Maybe in the summers of the eighties, when I used to spend them at my uncles' house in the resort of Ancon. A piece of design you love? Sayl chair, Herman Miller brand. It is comfortable and so versatile. A favorite museum? The Dongdaemun Design Plaza Cultural Center in North Korea. It was designed by one of my favorite architectural studies: Zaha Hadid Architects. Your favorite monument? The citadel of Machu Picchu.

What objects would you not let go of? Pieces of art. Each year, for a wedding anniversary gift, my partner and I usually buy a picture or a sculpture. That has a lot of sentimental value to me, more than the monetary value. Among them are works by American artists Cleon Peterson and Nicole Salcedo. A designer you admire? The Italian Antonio Citterio. A plastic artist? French painter and sculptor Jean Arp. What do you bring from each trip? Art. A design piece you have at home? 75% of our home's furnishings are designed by us (David Charette and me). The others are from Italian lines. The carpet in the main room was made in Peru and is made of alpaca wool.